

## Research on the Ideological and Political Realization Path of Musicology Specialty Course in Undergraduate Colleges

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**Abstract:** The National Conference on Ideological and Political Work in Colleges and Universities opened a new chapter of strengthening and improving the ideological and political work in colleges and universities under the new situation. According to the spirit of the conference, colleges and universities in the new era have formed a working pattern of “moral” ideological and political education on one hand and “moral” education on the other hand to comprehensively improve the quality of talent training by focusing on the fundamental task of “moral education”. On the one hand, we should strengthen the construction of ideological and political theory courses; on the other hand, we should strengthen the construction of “curriculum ideological and political philosophy”. The proposal of curriculum ideological and political philosophy further strengthens the mission of all teachers to teach and educate people.

### 1. Introduction

The National Conference on Ideological and Political Work in Colleges and Universities opened a new chapter of strengthening and improving the ideological and political work in colleges and universities under the new situation. According to the spirit of the conference, colleges and universities in the new era have formed a working pattern of “moral” ideological and political education on one hand and “moral” education on the other hand to comprehensively improve the quality of talent training by focusing on the fundamental task of “moral education”. On the one hand, we should strengthen the construction of ideological and political theory courses; on the other hand, we should strengthen the construction of “curriculum ideological and political philosophy”. The proposal of curriculum ideological and political philosophy further strengthens the mission of all teachers to teach and educate people. At present, the research on the ideological and political courses of art majors in colleges and universities is mainly divided into two levels: one is to explore the innovative research on the integration of public art curriculum into the ideological and political courses from the perspective of school aesthetic education and art education; The second is the research on the method of integrating ideological and political ideas into the teaching of professional courses. Taking vocal music courses as an example, we further explore how musicology majors in universities promote the ideological and political engineering of courses.

### 2. The Ideological and Political Connotation of the Course

Under the changing, collision and ever-changing cultural environment, the traditional “ideological and political course” indoctrination and theoretical teaching method is not enough to fully integrate the thoughts of the young generation to form a psychological resonance. Under the pattern of “ideological and political education”, the cooperation of “curriculum ideological and political education” and “ideological and political education” has become the key. Through the teaching of professional courses and the integration of ideological and political elements, it can arouse the psychological resonance of the young generation in a subtle and silent way so as to achieve ideological resonance.

The core elements of “curriculum thinking and politics” are: teachers are the leading, students are the main body, class is the platform, curriculum is the carrier, value is the core, and effect is the key. Through the whole staff, the whole process, the all-round education mode, to take root in the

Chinese land, the Chinese talent value shaping, the ability training, the knowledge impart, constitutes the course ideological and political “trinity” teaching objective. The integration of ideological and political education elements into all courses is not literal knowledge, but internalized into the identification of emotional feelings, which will exert a positive influence on the growth of students in the teachers' words and deeds and students' social practice.

### **3. The Course Characteristics of Vocal Music**

As a required course for musicology major, vocal music course is one of the important technical skills courses for musicology major, which follows students from entering school to graduation. It has the characteristics of individuation, practicality and integrated quality. Through one to one class between teachers and students, students are trained to master the scientific and correct vocal methods and singing techniques to sing and perform. It is a course that uses human voice to express artistic emotions. The ultimate purpose of singing is to convey positive, healthy and upward beauty experience and spiritual resonance to the audience through the expression of artistic emotion. For the test of vocal music teaching results, students one by one on the stage to sing songs, a short song time, must be the presentation of students' comprehensive quality and level. Therefore, how to integrate ideological and political elements into the classroom teaching of vocal music training, the author takes the vocal music course as the practice sample, through the exploration in the teaching practice of vocal music course, puts forward specific practical path suggestions.

### **4. The Ideological and Political Realization Path of Vocal Music Curriculum**

The Guidance Outline for the Ideological and Political Construction of Curriculum in Colleges and Universities points out that the “main force” of teachers, the “main battlefield” of curriculum construction and the “main channel” of classroom teaching should be firmly grasped. Teachers of specialized courses are the subject of curriculum ideological and political implementation, and it is the premise to strengthen their ideological and political consciousness and responsibility conscientiously and improve their ideological and political ability. In the course of vocal music teaching, vocal music teachers need to have a solid professional singing skills to lead fan singing. One to one professional teaching guidance, on the one hand, strengthen the vocal music teacher morality teacher style of moral and artistic requirements; On the other hand, on the basis of professional knowledge and professional technical training, we continue to explore and practice the integration of ideological and political elements, cultivate and shape the comprehensive and all-round development of personality, comprehensively improve the cultural accomplishment and personality experience of students, and highlight the temperature and feelings of professional teaching.

Combined with teaching practice, the author focuses on how to play the role of “main battlefield” in curriculum construction. How to integrate the ideological and political elements into the teaching content of vocal music course? In the course construction, vocal music works are sorted and classified according to the characteristics of times, themes, regions, styles and nationalities, and the goal of ideological and political education is integrated. Will reflect the mainstream values of good analyze singing classical vocal music work into classroom teaching, cultivate students in human future, nation and state of view to think about and practice ability, and through the practice and performance of students, to inherit and carry forward the Chinese outstanding music culture, heritage youth power of the home country feelings.

#### **4.1 Early Modern Chinese Art Songs**

The creation of art songs in early modern China was in the period of domestic turmoil. Most of the works were written by patriotic intellectuals, who expressed their worries for the motherland, their concerns for their compatriots and their missing for their hometown. Most of the songwriters have overseas study experience. They adopt western creative techniques, combine the arrangement of piano texture with vocal music, and take literati poetry as lyrics with strong recitation. In terms of

singing technology, such standardized vocal music works are suitable for early vocal music scholars. While strengthening students' vocal music singing technology, adjusting and stabilizing students' singing state, they can also cultivate young people's national feelings, responsibility and responsibility spirit in the new era through learning and singing such works. For example, the art song "Ask", with lyrics by Yi Weizhai and music by Xiao Youmei, was a pioneering work of Chinese art songs. The work was created at a time when Chinese warlords were fighting, foreign powers were oppressing and people were living in hardship. Through a series of philosophical questions, the lyrics represent the exclamation of a group of patriotic intellectuals who are worried about their country in times of turmoil.

#### **4.2 Fight the Sun to Save the Death of the Period to Create Songs and Art Songs**

The classic works in the period of anti-Japanese salvation expressed the miserable life of the toiling people at the time of national distress, with more narrative and emotional contrast, and more prominent characters and images. Such works require a stable singing state while singing, and a strong sexual experience of the emotional ups and downs of the characters in the song. Through the study and singing of such works, students will strengthen their ideals and the future of the motherland, their own life and the destiny of the nation closely linked to the thought, down-to-earth, dedication to the motherland. For example, "Songhua River", the song tells the story of Japan launched the "September 18 Incident" occupation of the three northeast provinces, homeless compatriots from the memories of their hometown to the complaint of the aggressors, finally in the cry of grief, indignation in the firm must return to the hometown of long-cherished wish. The song, once hailed as one of the "Exile Trilogy," was composed in 1935 with lyrics and music by Zhang Hanhui.

#### **4.3 After the Founding of New China, he Created Songs and Art Songs**

After the founding of the People's Republic of China, the creation of songs and art songs pay more attention to the expression of music and humanistic spirit, through the description of hometown scenery and life style, to express the love of hometown, love for the motherland. Different themes and different types of works require different styles and emotions. In the analysis of works, emphasis is put on guiding students to accurately grasp the different singing characteristics of various songs. At the same time, express gratitude to the motherland and sincere pour out, spread the water to think of the source, hard work, ecological civilization and other patriotic spirit. For example, the art song "Bridge," with lyrics by Yu Zhi and music by Lu Zaiyi, was written in 1981. The song is set in the water town of Yuyao, Zhejiang province, where the composer Lu Zaiyi was born, and depicts a light ink painting through poetic and pictorial description. With poetic situation, Jiangnan euphemism, exquisite description, show a praise to the beauty of home. For the works in the early stage of reform and opening up, most of them are full of positive vitality, flowing with affection and praise for the motherland and hometown, endowing the Chinese literati plot of "homesickness".

#### **4.4 Ancient Poems and Songs**

Songs composed of ancient poems and words are used to spread the classics, and ancient sayings and songs of the past are used to spread our cultural origin far and wide. In the full accumulation of students' literary accomplishment, flexible use of singing technology to sing at the same time, to train students to become a belief, feelings, responsible people, realize the revitalization of China's own responsibility. This is the inheritance of the ancient music culture in the contemporary era, carrying forward the excellent traditional Chinese virtues, passing on the truth, the good and the beautiful. For example, Guan Ju, a composition by Zhao Jiping from The Book of Songs, is a song of the new era, a new song of an ancient civilization in a country with an ancient civilization. It is a combination of ancient lines, beautiful language, and beautiful artistic conception.

#### **4.5 Selected Pieces from National Opera**

Chinese opera has embarked on the journey of nationalization and localization since the

collective production of the national opera *The White-Haired Girl* by the Lu Xun Academy of Arts in Yan 'an in 1945. Using Chinese tunes, operas, and folk songs, he interprets and tells Chinese stories. The singing of the selected opera requires students to deeply appreciate the complete opera, fully understand the historical background of opera creation, deeply understand the plot roles and emotional expression, and fully interpret the roles in the opera. Through the appreciation of the opera and the study and singing of the selected songs, the students are led to read the history in the opera story, find the original intention, and carry forward the Chinese national spirit of hard struggle and self-improvement. For example, from the opera "Long March", "Peach Blossoms in the Heart of March", composed by Zou Jingzhi, composed by Yin Qing, and sung by female solo "Wanxia", was created to commemorate the 80th anniversary of the victory of the Long March by the Chinese Workers' and Peasants' Red Army. The work expresses the villagers' longing for the soldiers on the long march and their expectation of returning home triumphantly. The singing of the song uses Jiangxi dialect, and at the same time integrates Jiangxi folk song elements and Guizhou local opera, which is highly national. The Long March represents a spirit of indomitable indomitable courage without fear of hardship and sacrifice. It inspires us to keep in mind and carry forward the spirit of unremitting self-improvement and courageously moving forward.

#### **4.6 Local Folk Song**

Our country has a vast territory and many ethnic minorities, and their folk songs have their own characteristics. Through the study and singing of different types of local folk songs, the author explores Chinese characteristics, Chinese style and Chinese style. The singing of local folk songs requires students to have solid singing skills, be familiar with the style of local music and be able to accurately grasp its characteristics and language. Seek out and tap the wisdom of China's 56 ethnic minorities to enhance and promote cultural confidence. For example, Wang Luobin collected a number of Xinjiang folk songs, the classic singing must be rooted in the land, collected, arranged, adapted and processed by someone. The original songs, dances and ditty were confined to the local and native people. If you want to spread longer and farther with stronger vitality, you need a higher level of artistic processing. With the progress of human beings, the way of life has undergone a subversive change, followed by changes in people's aesthetic taste. The taste of many traditional folk songs, once heard as a representative of the local language and image, in the eyes of modern people are more "homespun", but why Wang Luobin's works have always been the classic and sung in a variety of forms. When the western music system and European and American music are leading and influencing people's aesthetic appreciation, it is worth exploring the new generation of musicians and music teachers to dig out the cultural treasures of China and carry them forward.

Professional teachers selected and classified vocal music works, deeply explored the ideological nature of their integration with ideological and political points, led students to analyze the creation background of the works in class teaching, and deeply understood the national stories and humanistic feelings brought about by the gear of The Times and the historical changes. Combined with the interpretation of professional vocal music works, through students' continuous absorption and internalization of the connotation of the works, in a practical way into the singing and expression of the works. Vocal music course is very practical, through a lot of singing practice accumulation, training the ability to express with songs, is an art to express human thoughts and emotions. How to express sincerely, sincerely, with emotion moving, to the noble personality, humanistic feelings, ideological purity will have a very high requirements.

Heart to believe, can go far. Through the cultivation of feelings and emotions, with a warm ideological and political education point, in the way of emotional people, lead students from cognition to practice, cultivate and cast students' spirit of hard struggle, selfless spirit of responsibility, patriotic dedication, and contribute to the realization of the Chinese dream of the great rejuvenation of the Chinese nation.

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